

# **Bolero**

**De**

**Maurice Ravel**

**Orchestre**

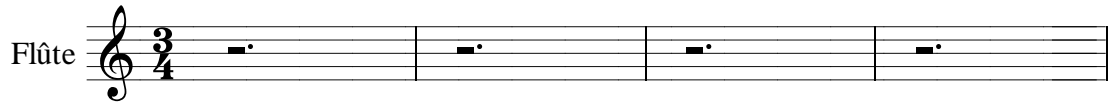
# Le Bolero De Ravel

Arrangement : MOLINA

Maurice Ravel

1

Flûte



Musical staff for Flute, measures 1-4, showing rests.

## Thème Flûtes

5




Musical staff for Flutes, measures 5-8, featuring a melodic line.

9



Musical staff for Flutes, measures 9-12, continuing the melodic line.

13



Musical staff for Flutes, measures 13-16, continuing the melodic line.

17



Musical staff for Flutes, measures 17-20, continuing the melodic line.

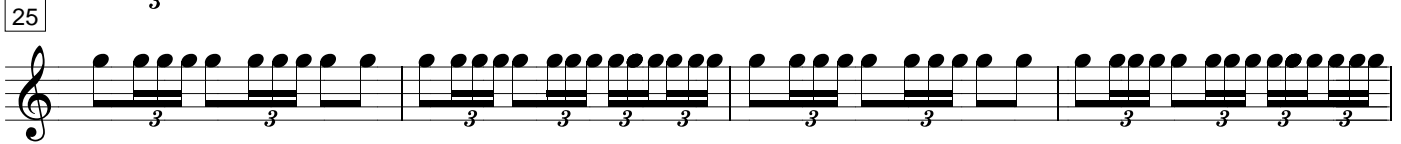
21 Pont 1

### Thème Guitare/Violon



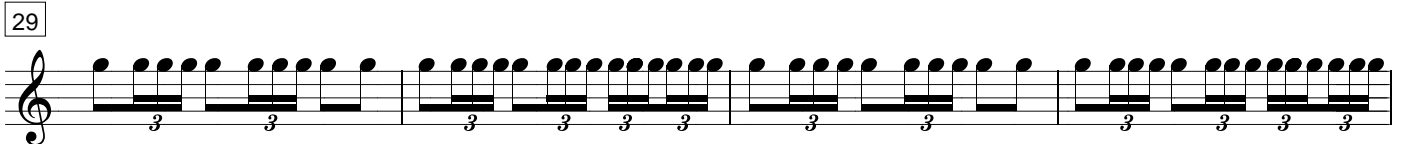
Musical staff for Guitar/Violin, measures 21-24, featuring a triplet pattern.

25



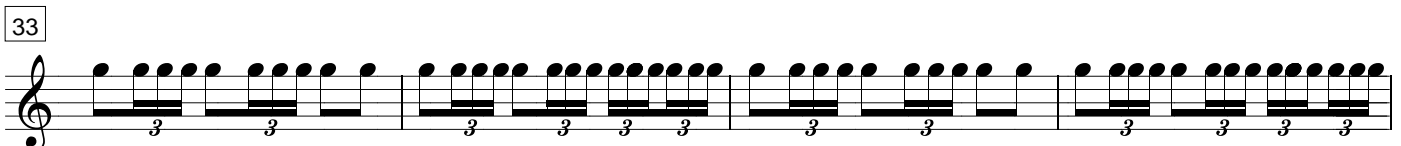
Musical staff for Guitar/Violin, measures 25-28, continuing the triplet pattern.

29



Musical staff for Guitar/Violin, measures 29-32, continuing the triplet pattern.

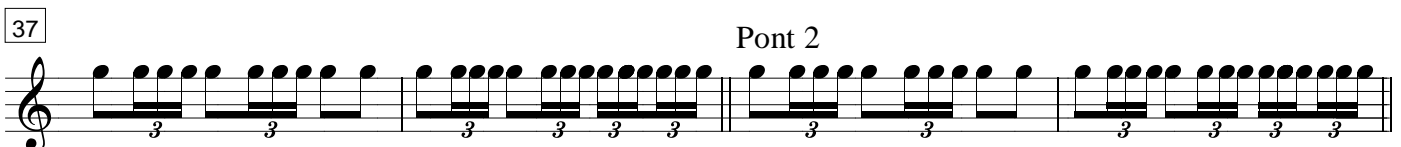
33



Musical staff for Guitar/Violin, measures 33-36, continuing the triplet pattern.

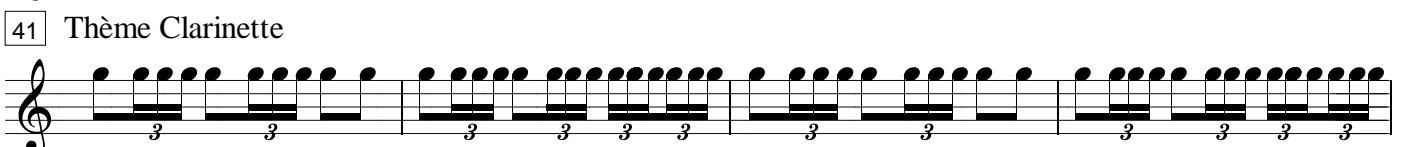
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### Pont 2



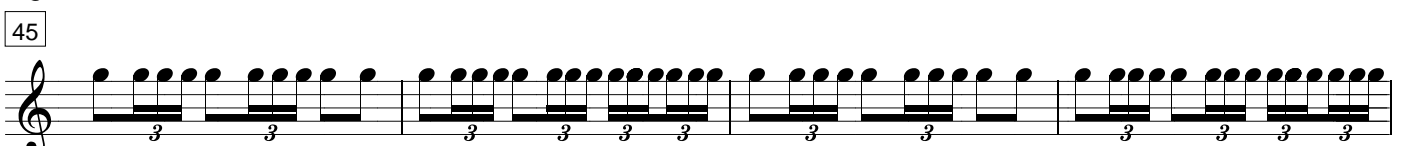
Musical staff for Guitar/Violin, measures 37-40, continuing the triplet pattern.

41 Thème Clarinette



Musical staff for Clarinet, measures 41-44, featuring a melodic line.

45



Musical staff for Clarinet, measures 45-48, continuing the melodic line.

Boléro de Ravel - Flûtes - Page 2/3

49

53

57 Pont 3

Solo Sax/tromp

61

65

69

73

Pont 4

77 Thème Accordéon

81

85

89

93 Pont 5

Tutti Thème 1

Boléro de Ravel - Flûtes - Page 3/3

97

101

105

109 Pont 6

113 Tutti Thème 2

117

121

125 Modulation

129

133

137

141 Final

# Le Bolero De Ravel

Arrangement : MOLINA

1

Maurice Ravel

Clarinete

5 Thème Flûtes

9

13

17

21 Pont 1

Thème Guitare/Violon

25

29

33

37

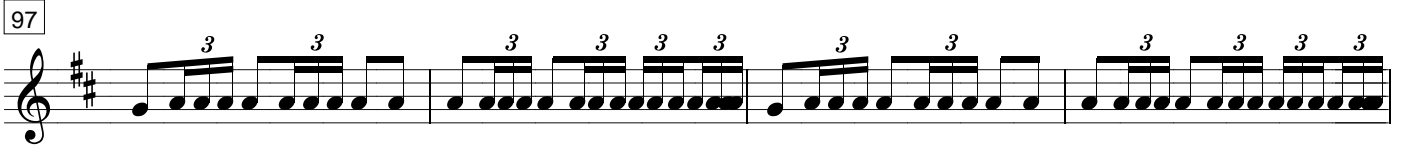
Pont 2

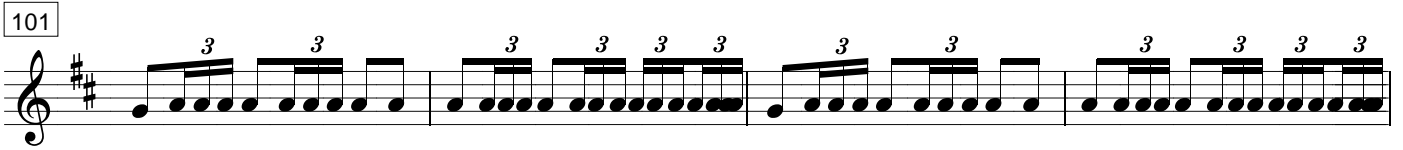
41 Thème Clarinete

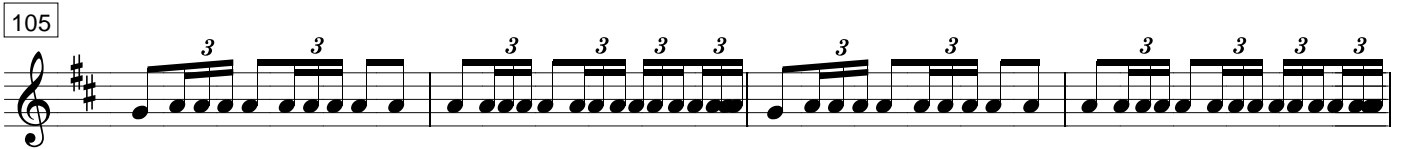
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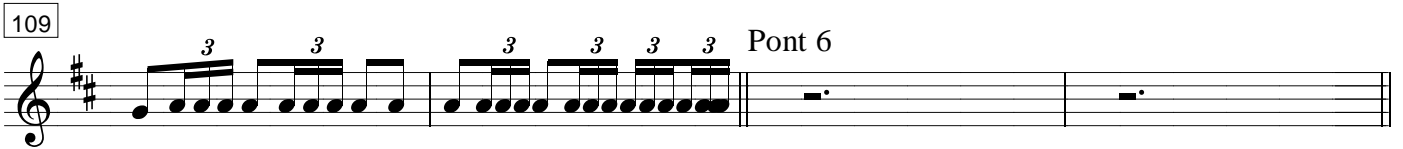


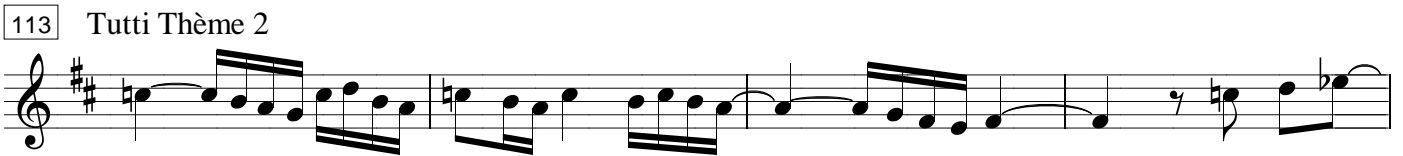
Boléro de Ravel - Clarinette - Page 3/3

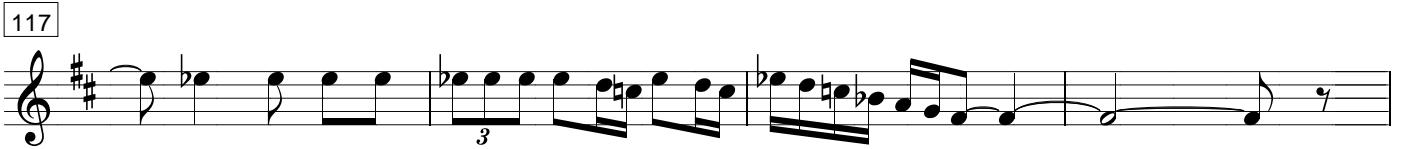
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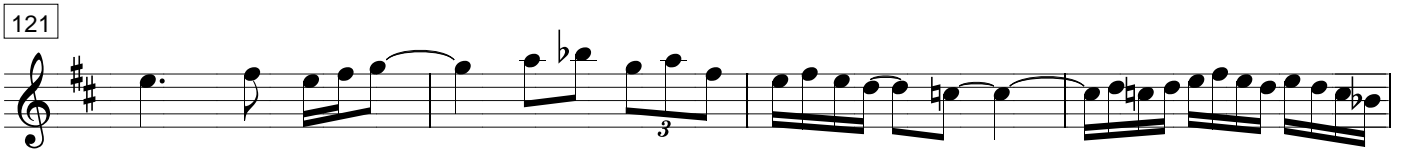
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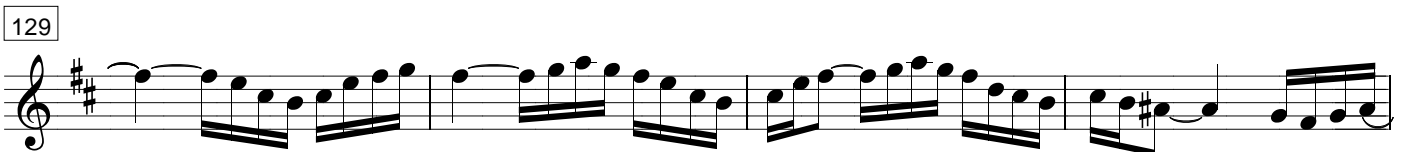
109  Pont 6


113 Tutti Thème 2 

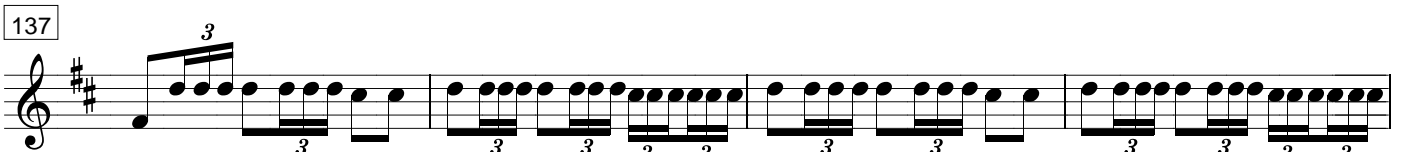
117 

121 

125  Modulation

129 

133 

137 

141 Final 

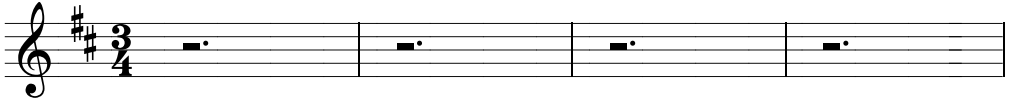
# Le Bolero De Ravel

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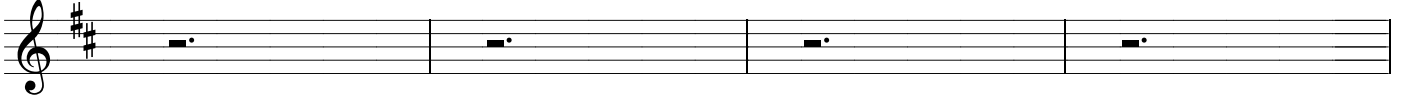
Maurice Ravel

1

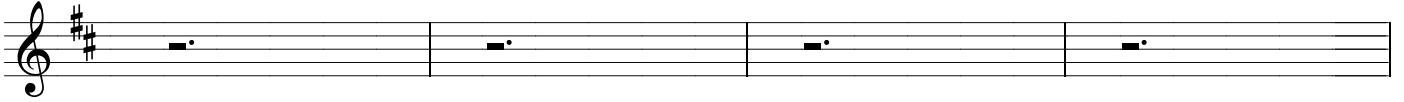
Saxophone  
Trompette



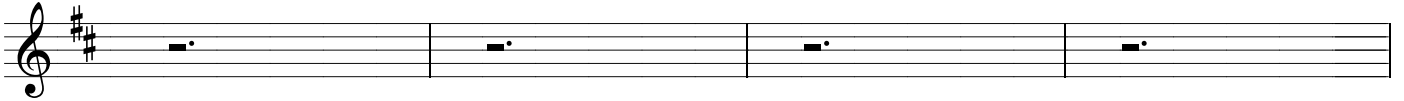
5 Thème Flûtes



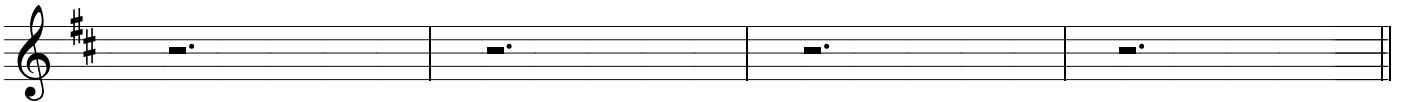
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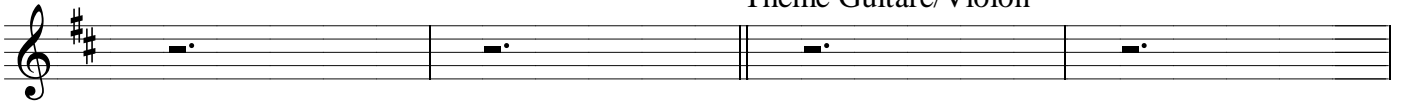


17



21 Pont 1

Thème Guitare/Violon



25



29



33

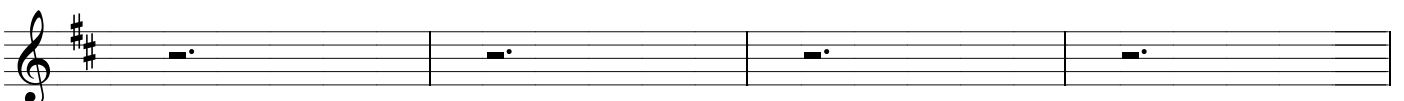


37

Pont 2



41 Thème Clarinette



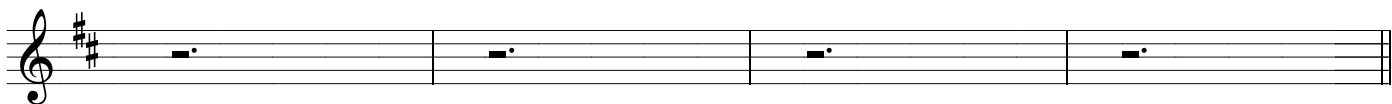
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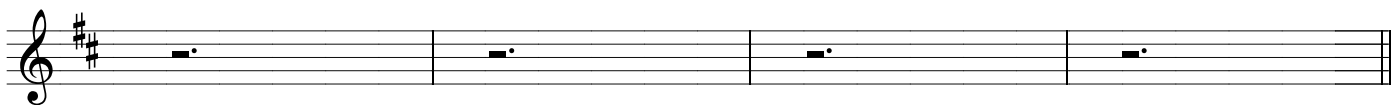


Boléro de Ravel - Saxophones/Trompettes - Page 2/3

49



53



57 Pont 3

Solo Sax/tromp



61



65



69

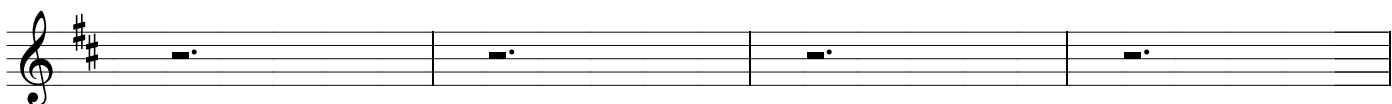


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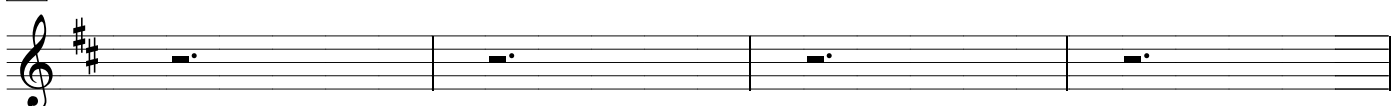
Pont 4



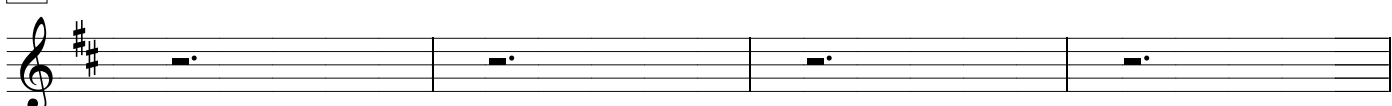
77 Thème Accordéon



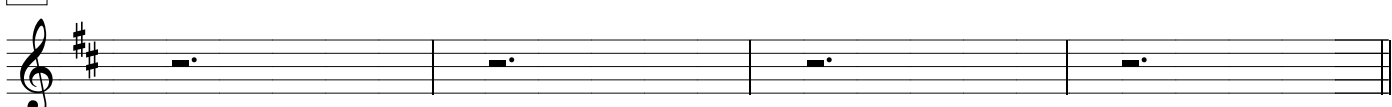
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85



89



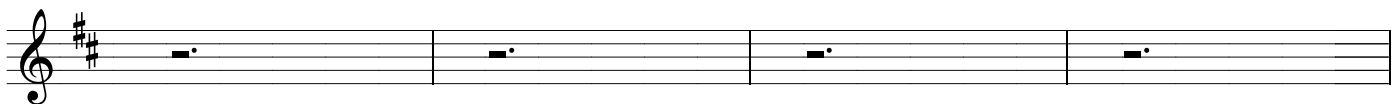
93 Pont 5

Tutti Thème 1

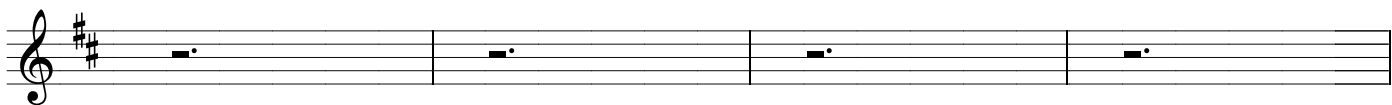


Boléro de Ravel - Saxophones/Trompettes - Page 3/3

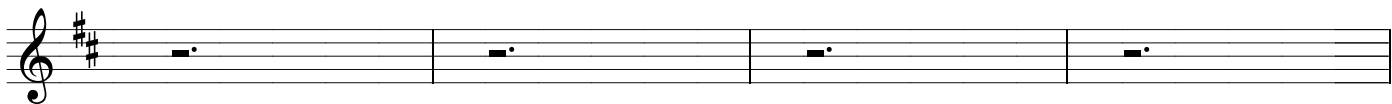
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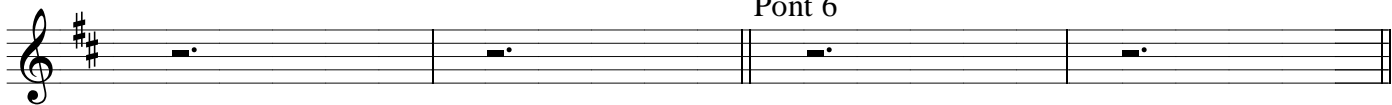


105



109

Pont 6



Tutti Thème 2

113



117



121



125

Modulation



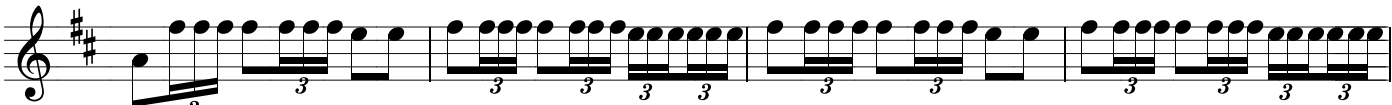
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133



137



141

Final



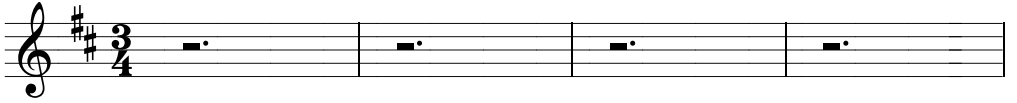
# Le Bolero De Ravel

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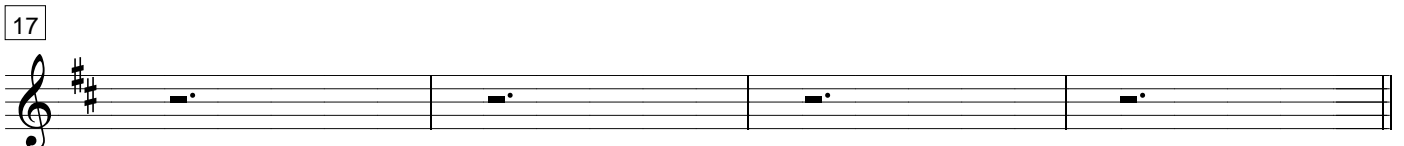
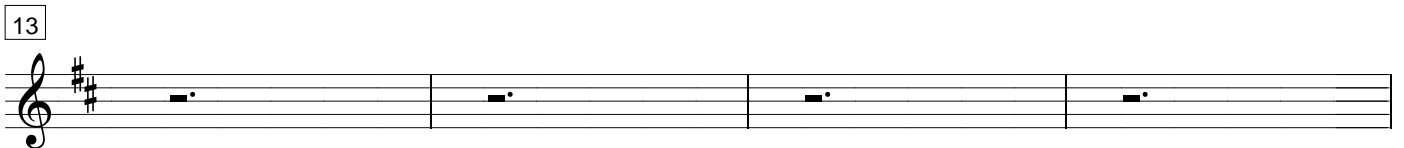
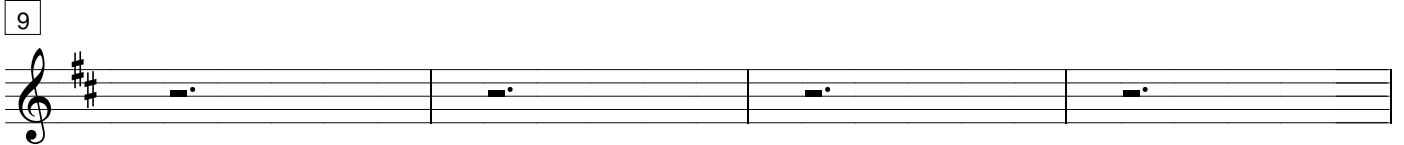
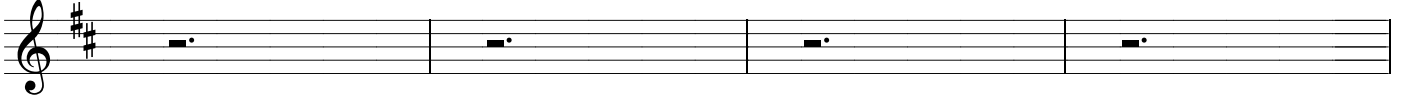
Maurice Ravel

1

Saxophone  
Trompette

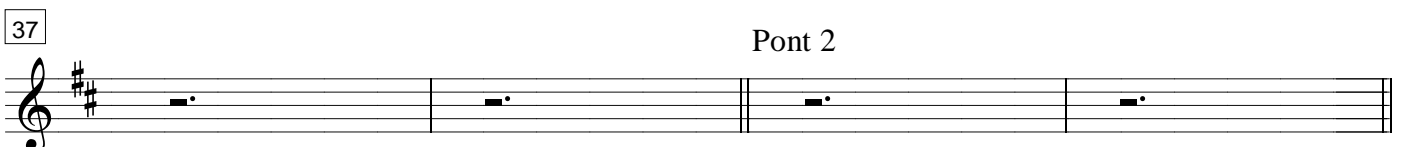
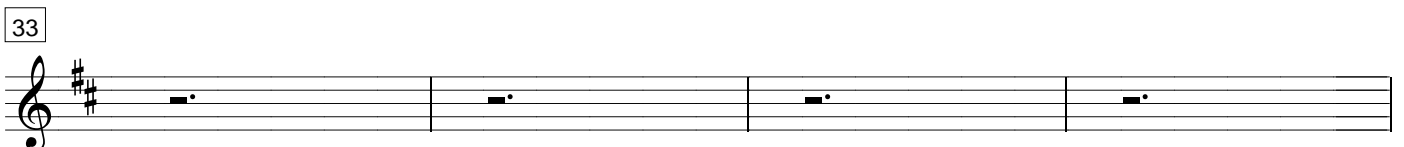
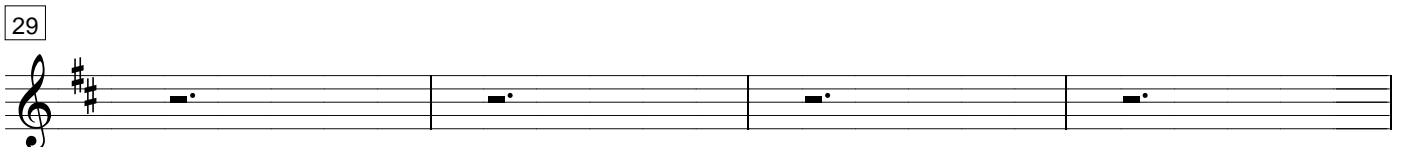
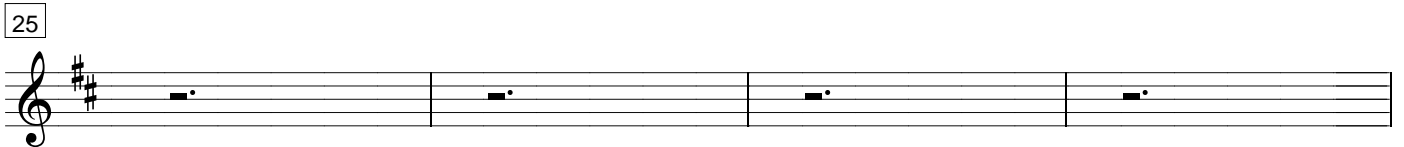
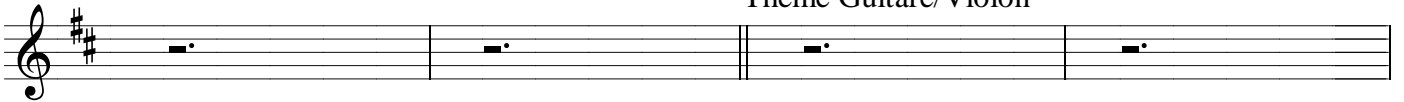


5 Thème Flûtes



21 Pont 1

Thème Guitare/Violon

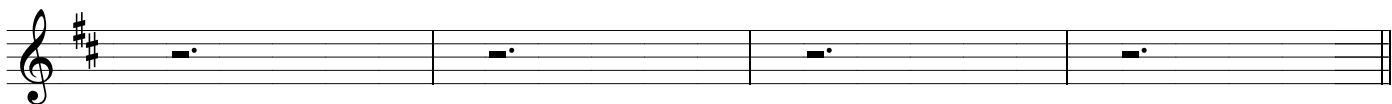


41 Thème Clarinette

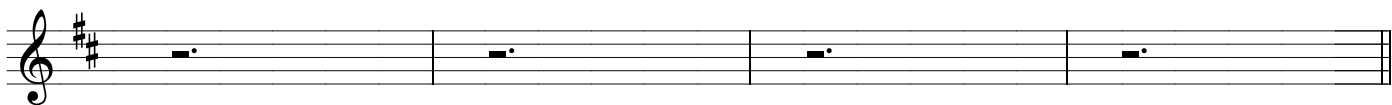


Boléro de Ravel - Saxophones/Trompettes - Page 2/3

49



53



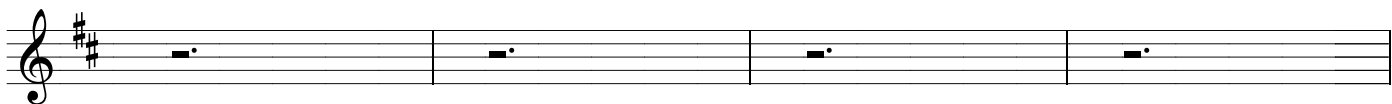
57 Pont 3

Solo Sax/tromp

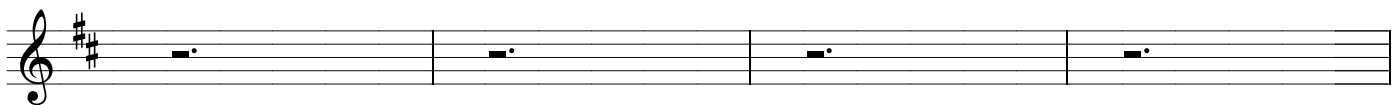


Boléro de Ravel - Saxophones/Trompettes - Page 3/3

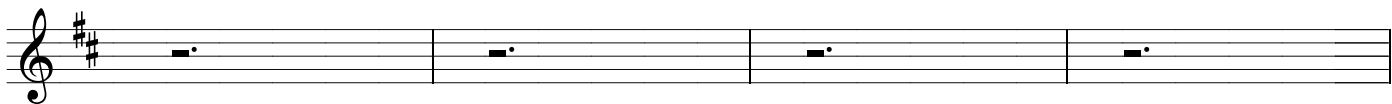
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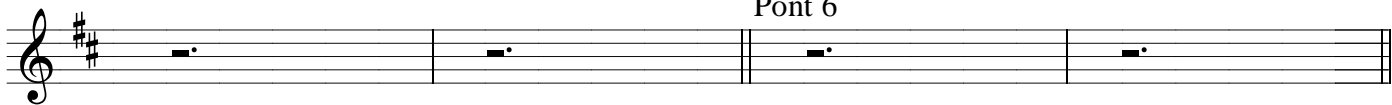


105



109

Pont 6



Tutti Thème 2

113



117



121



125

Modulation



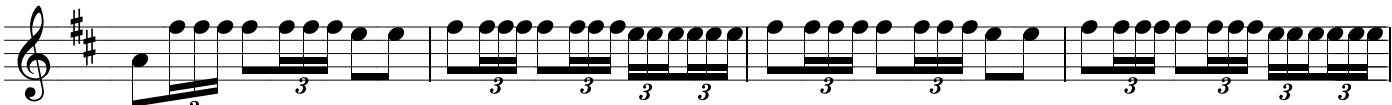
129



133



137



141

Final




# Le Bolero De Ravel

Arrangement : MOLINA


Maurice Ravel

1

Accordéon



5 Thème Flûtes



9



13

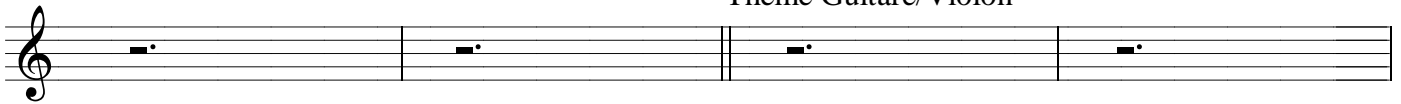


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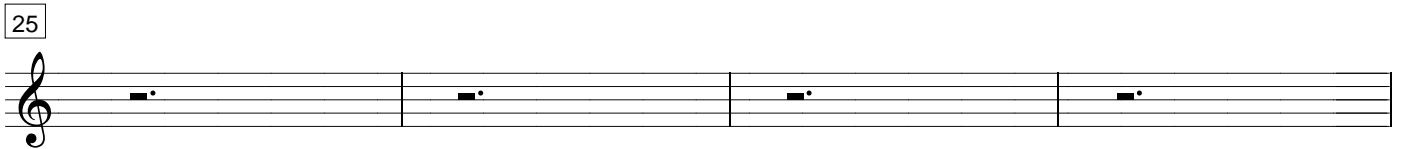


21 Pont 1

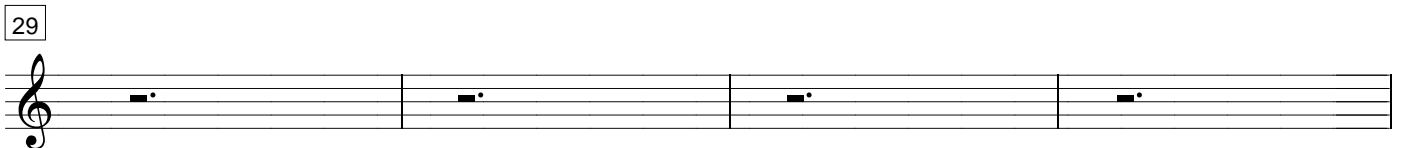
Thème Guitare/Violon



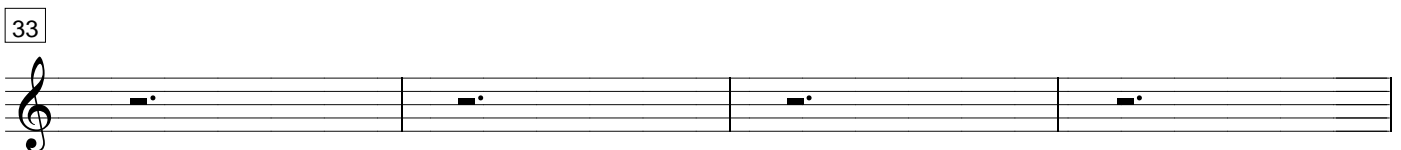
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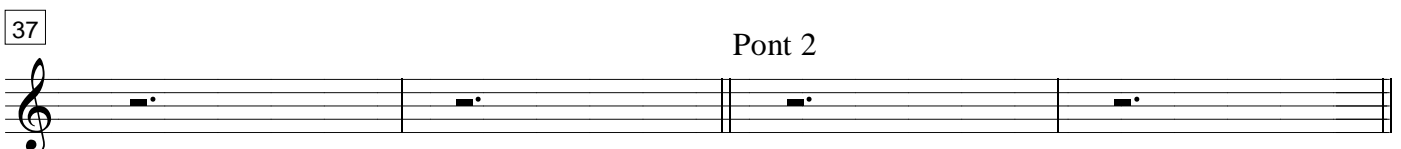
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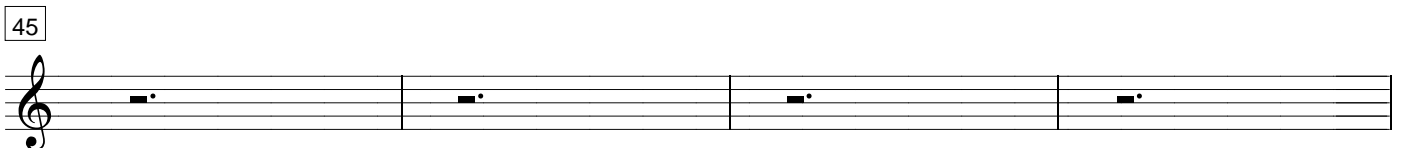
37 Pont 2



41 Thème Clarinette




45




Boléro de Ravel - Accordéon - Page 2/3


49




53




57 Pont 3 Solo Sax/tromp




61



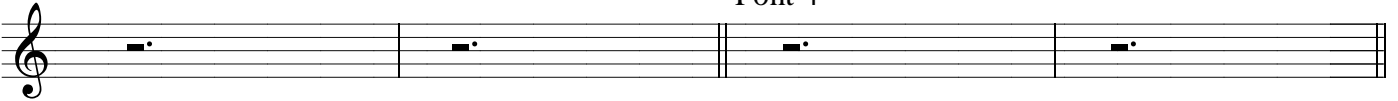
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69



73 Pont 4



77 Thème Accordéon



81



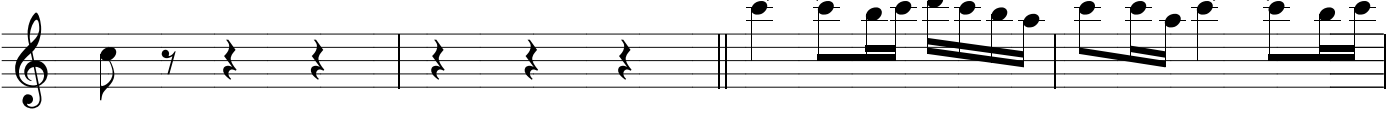
85



89



93 Pont 5 Tutti Thème 1

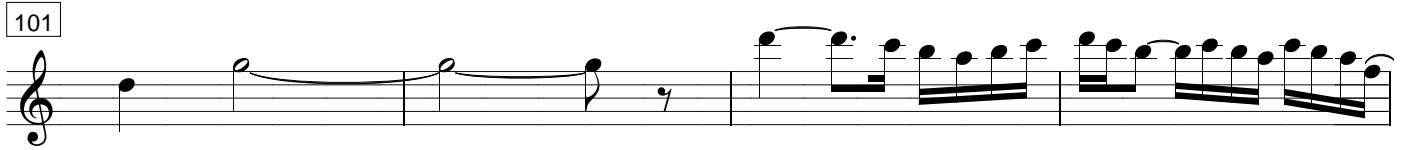


Boléro de Ravel - Accordéon - Page 3/3

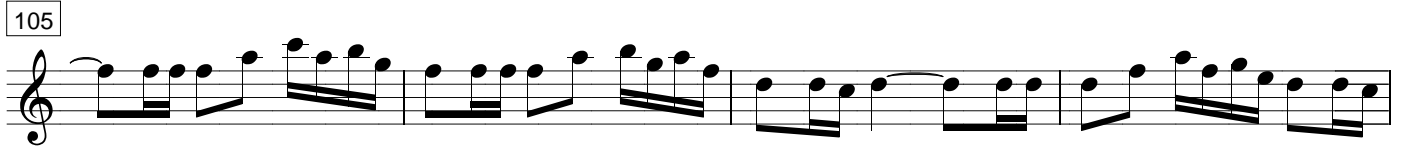
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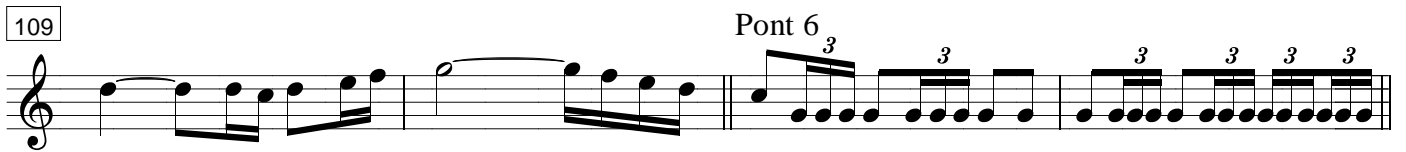


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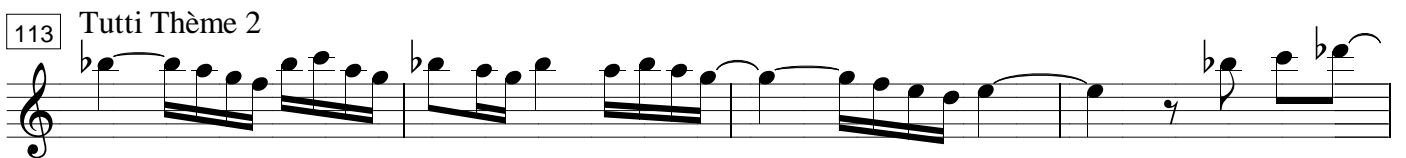
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Pont 6



113

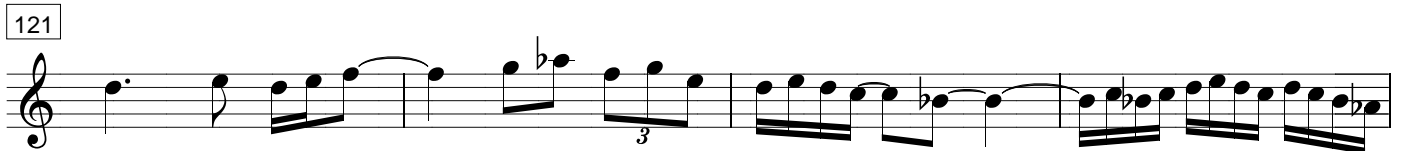
Tutti Thème 2



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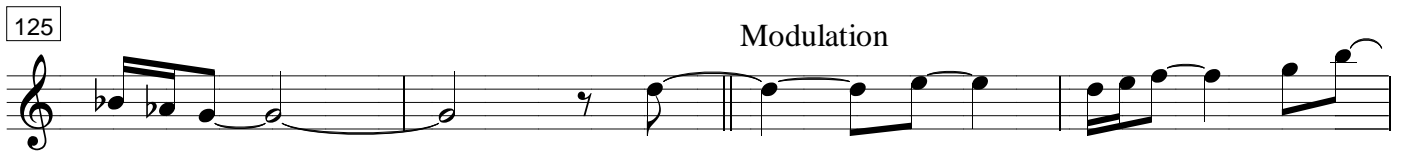


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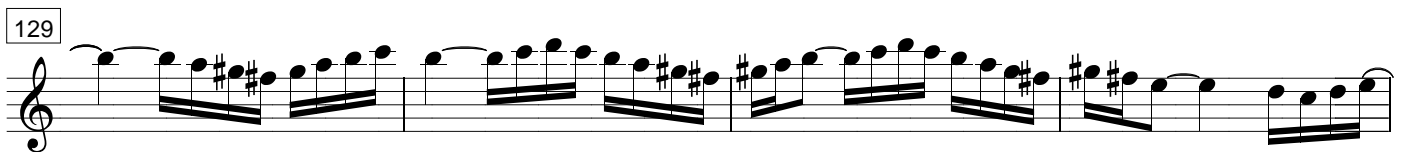


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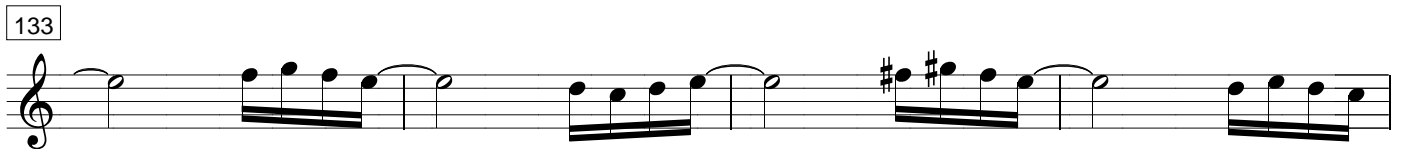
Modulation



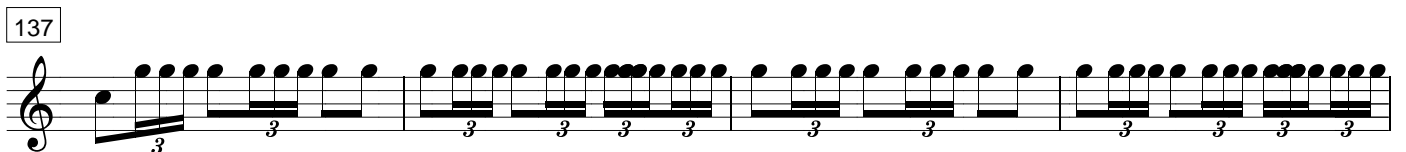
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133



137



141

Final





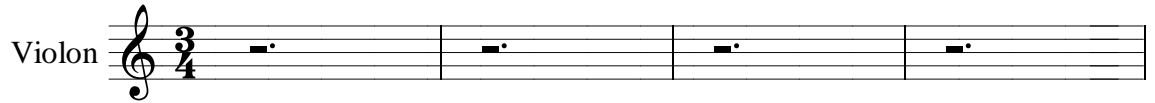
# Le Bolero De Ravel

Arrangement : MOLINA

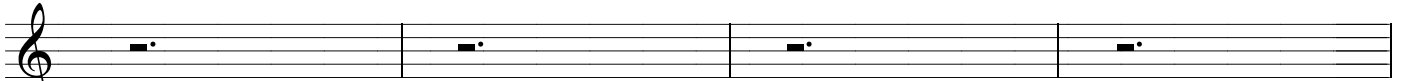
Maurice Ravel

1

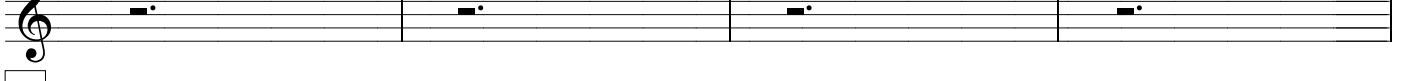
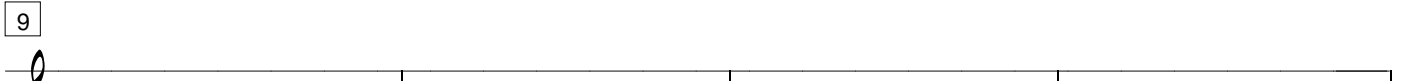
Violon



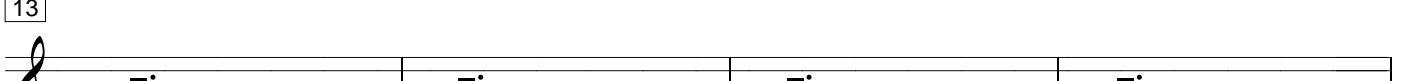
5 Thème Flûtes



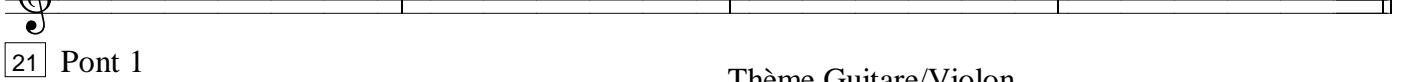
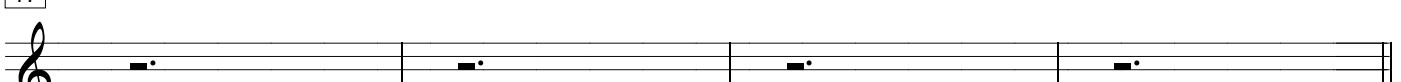
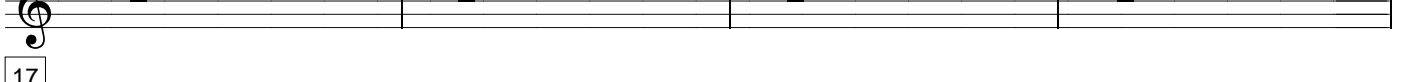
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13

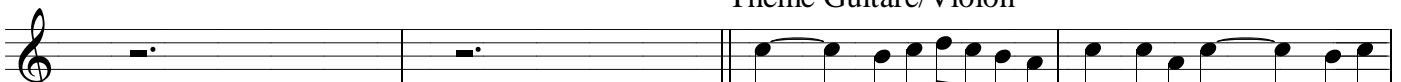


17



21 Pont 1

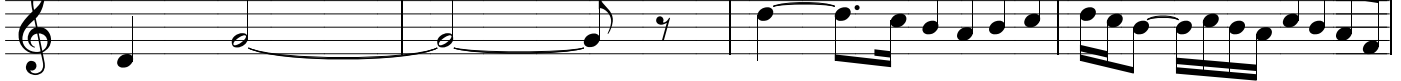
Thème Guitare/Violon





25



29



33



37

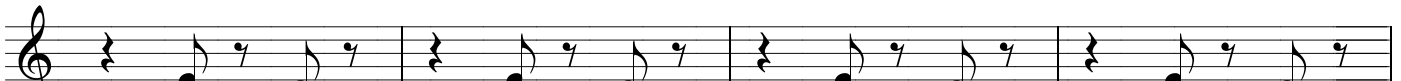
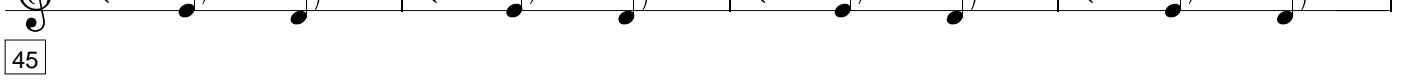
Pont 2



41 Thème Clarinette

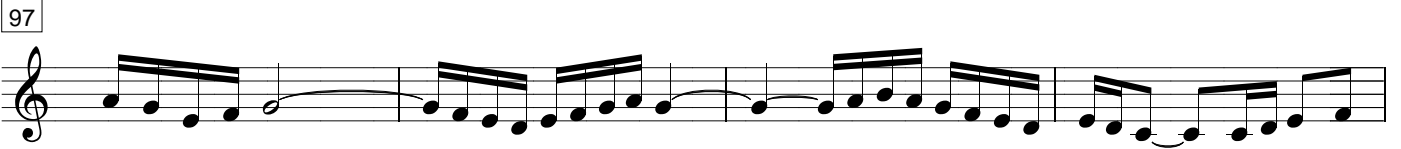


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97



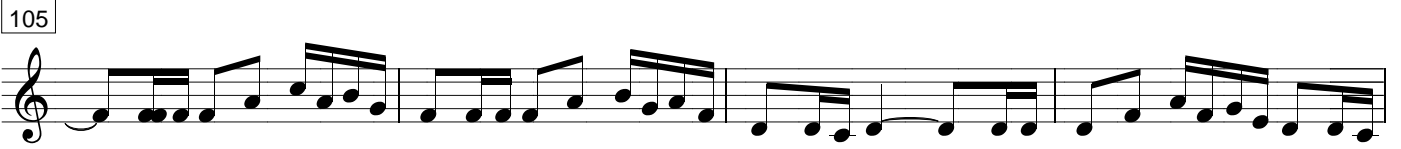
Musical staff 97-100: Treble clef, 4/4 time signature. Measures 97-100 contain eighth and sixteenth notes with slurs.

101



Musical staff 101-104: Treble clef, 4/4 time signature. Measures 101-104 contain eighth and sixteenth notes with slurs.

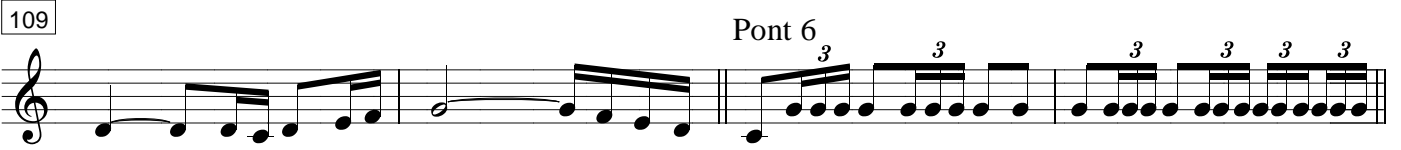
105



Musical staff 105-108: Treble clef, 4/4 time signature. Measures 105-108 contain eighth and sixteenth notes with slurs.

109

Pont 6



Musical staff 109-112: Treble clef, 4/4 time signature. Measures 109-112 contain eighth and sixteenth notes with slurs. Measure 110 is marked with a '3' and contains a triplet of eighth notes. Measures 111 and 112 also contain triplets of eighth notes.

113 Tutti Thème 2



Musical staff 113-116: Treble clef, 4/4 time signature. Measures 113-116 contain eighth notes with slurs.

117



Musical staff 117-120: Treble clef, 4/4 time signature. Measures 117-120 contain eighth notes with slurs.

121



Musical staff 121-124: Treble clef, 4/4 time signature. Measures 121-124 contain eighth notes with slurs.

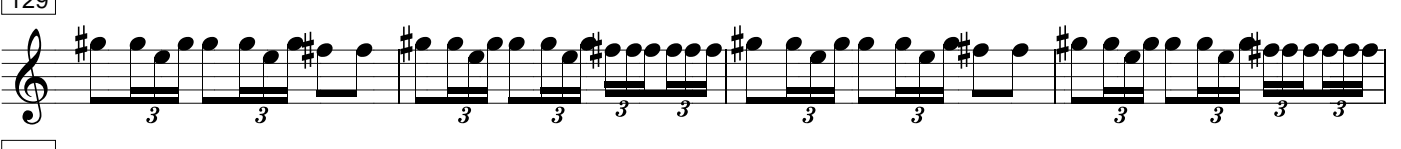
125

Modulation



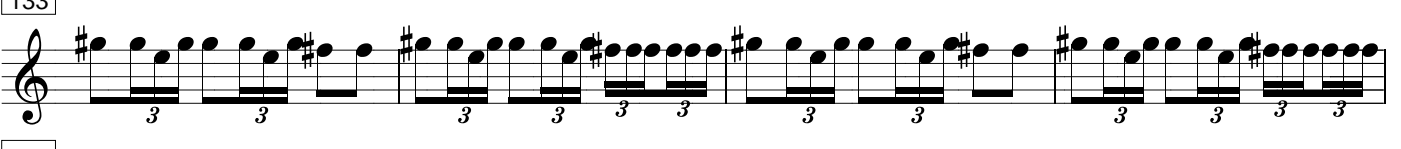
Musical staff 125-128: Treble clef, 4/4 time signature. Measures 125-128 contain eighth notes with slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 125 and 126.

129



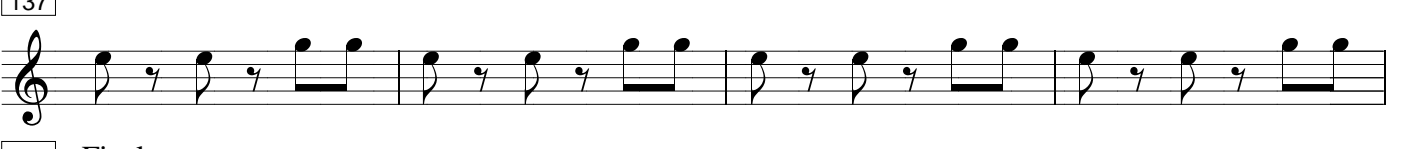
Musical staff 129-132: Treble clef, 4/4 time signature. Measures 129-132 contain eighth notes with slurs. The key signature remains two sharps (F# and C#). Measures 129, 130, 131, and 132 contain triplets of eighth notes, marked with a '3'.

133



Musical staff 133-136: Treble clef, 4/4 time signature. Measures 133-136 contain eighth notes with slurs. Measures 133, 134, 135, and 136 contain triplets of eighth notes, marked with a '3'.

137



Musical staff 137-140: Treble clef, 4/4 time signature. Measures 137-140 contain eighth notes with slurs.

141 Final



Musical staff 141: Treble clef, 4/4 time signature. Measure 141 contains eighth notes with slurs. The final measure contains a triplet of eighth notes, marked with a '3'.

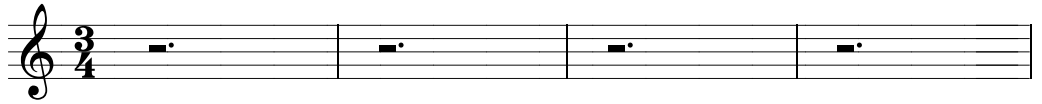
# Le Bolero De Ravel

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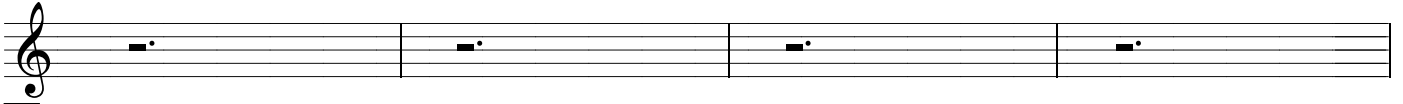
Maurice Ravel

1

Guitare 1



5 Thème Flûtes



9



13

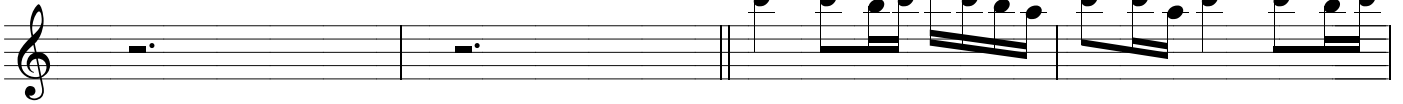


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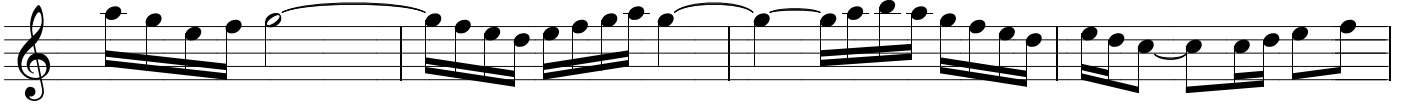


21 Pont 1

Thème Guitare/Violon



25



29



33



37

Pont 2




41 Thème Clarinette



45



49




53




57 Pont 3 Solo Sax/tromp




61




65




69




73 Pont 4




77 Thème Accordéon




81




85



89



93 Pont 5 Tutti Thème 1



Boléro de Ravel - Guitare 1 - Page 3/3

97



101



105



109 Pont 6



113 Tutti Thème 2



117



121



125 Modulation



129



133



137



141 Final



# Le Bolero De Ravel

Arrangement : MOLINA

Maurice Ravel

1

Guitare 2

5 Thème Flûtes

9

13

17

21 Pont 1

Thème Guitare/Violon

25

29

33

37

Pont 2

41 Thème Clarinette

45

49



53

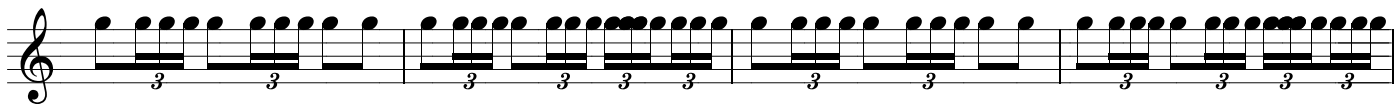


57 Pont 3

Solo Sax/tromp



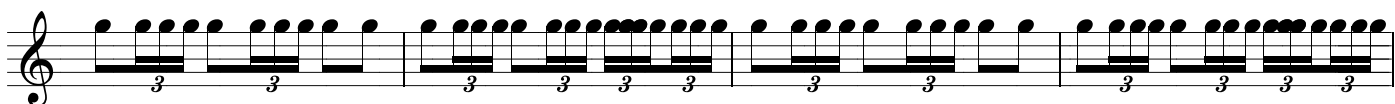
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65

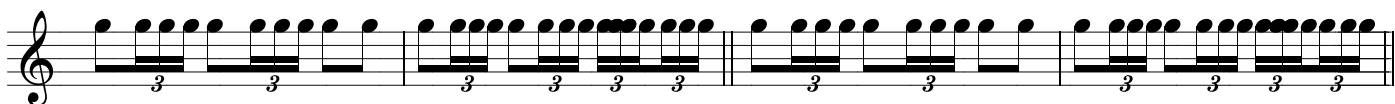


69



73

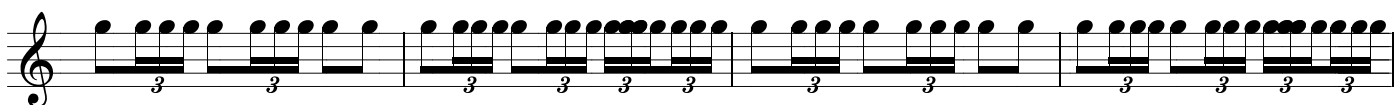
Pont 4



77 Thème Accordéon



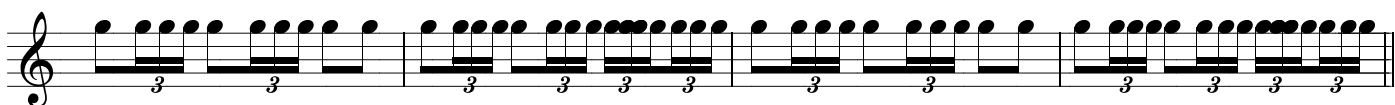
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85



89



93 Pont 5

Tutti Thème 1





97



101



105



109



113 Tutti Thème 2



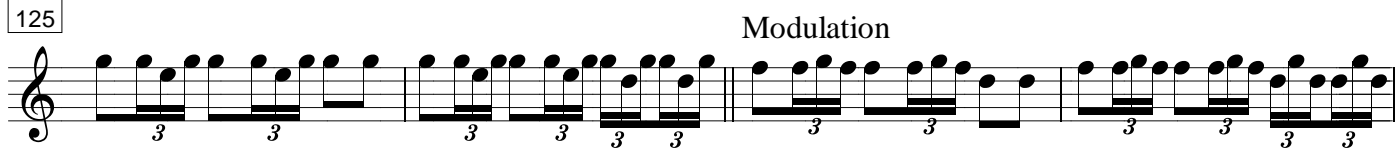
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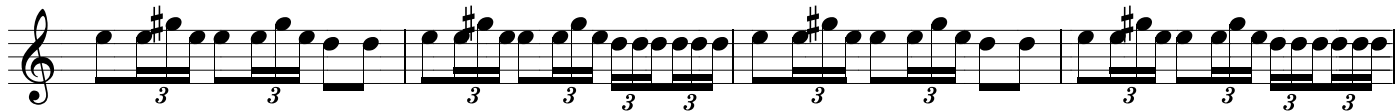
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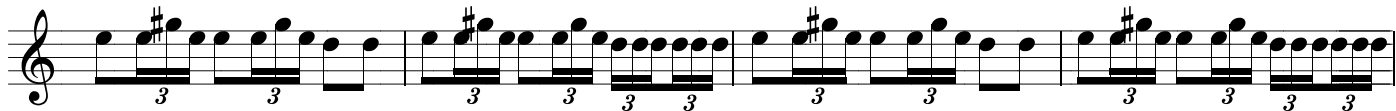
125



129



133



137



141 inal



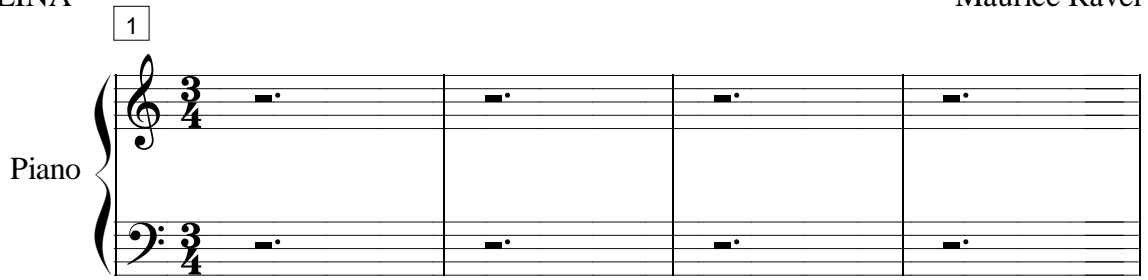
# Le Bolero De Ravel

Arrangement : MOLINA

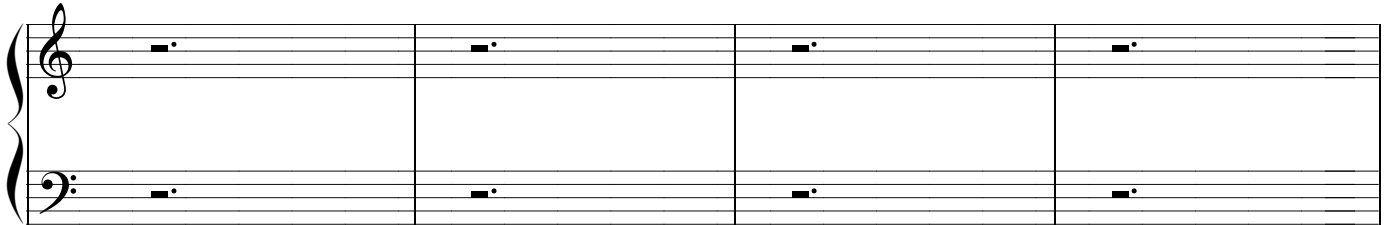
Maurice Ravel

1

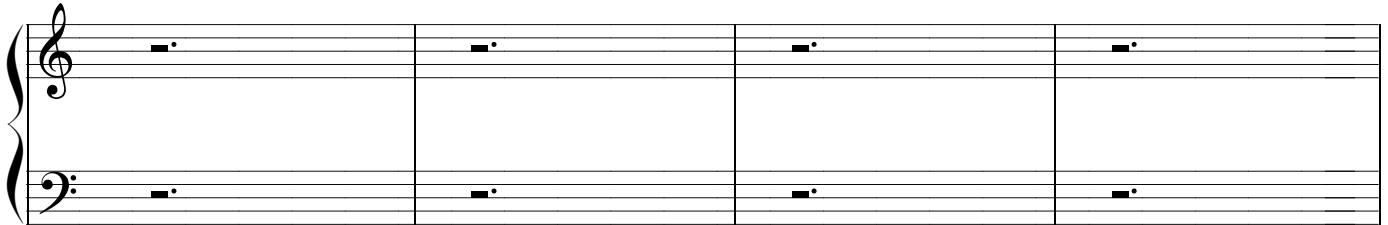
Piano



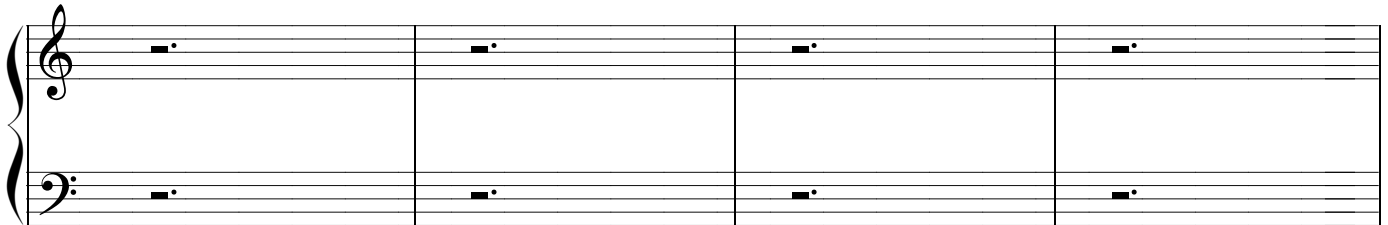
5 Thème Flûtes



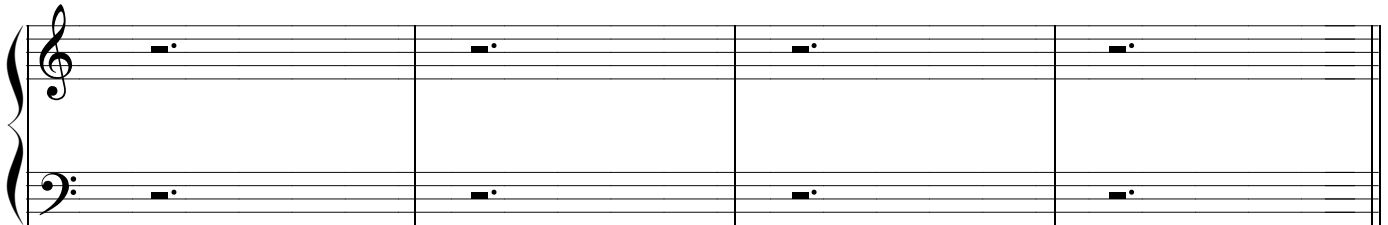
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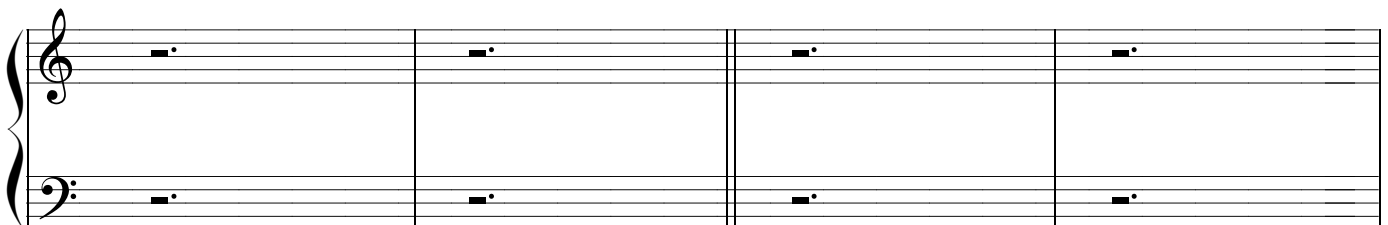


17



21 Pont 1

Thème Guitare/Violon



25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Each staff contains four measures of music. The notes are represented by small black squares with a dot above them, indicating a specific pitch and rhythm.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Each staff contains four measures of music. The notes are represented by small black squares with a dot above them, indicating a specific pitch and rhythm.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Each staff contains four measures of music. The notes are represented by small black squares with a dot above them, indicating a specific pitch and rhythm.

37

Pont 2

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Each staff contains four measures of music. The notes are represented by small black squares with a dot above them, indicating a specific pitch and rhythm. A double bar line is present between the second and third measures of each staff.

41 Thème Clarinette

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Each staff contains four measures of music. The notes are represented by small black squares with a dot above them, indicating a specific pitch and rhythm.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Each staff contains four measures of music. The notes are represented by small black squares with a dot above them, indicating a specific pitch and rhythm.

49

Musical notation for measures 49-52. The piano part consists of a steady accompaniment of dotted half notes in both the treble and bass staves.

53

Musical notation for measures 53-56. The piano part continues with a steady accompaniment of dotted half notes in both the treble and bass staves.

57 Pont 3

Solo Sax/tromp

Musical notation for measures 57-60. The piano part features a rhythmic accompaniment of quarter notes in the bass staff and chords in the treble staff. The treble staff contains chords of G4-B4 and A4-Bb4. The bass staff contains a rhythmic pattern of quarter notes: G2, A2, G2.

61

Musical notation for measures 61-64. The piano part continues with a rhythmic accompaniment of quarter notes in the bass staff and chords in the treble staff. The treble staff contains chords of G4-B4 and A4-Bb4. The bass staff contains a rhythmic pattern of quarter notes: G2, A2, G2.

65

Musical notation for measures 65-68. The piano part continues with a rhythmic accompaniment of quarter notes in the bass staff and chords in the treble staff. The treble staff contains chords of G4-B4 and A4-Bb4. The bass staff contains a rhythmic pattern of quarter notes: G2, A2, G2.

69

Musical notation for measures 69-72. The piano part continues with a rhythmic accompaniment of quarter notes in the bass staff and chords in the treble staff. The treble staff contains chords of G4-B4 and A4-Bb4. The bass staff contains a rhythmic pattern of quarter notes: G2, A2, G2.

73

Pont 4

Musical score for measures 73-76. The piece is in 3/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat).

77 Thème Accordéon

Musical score for measures 77-80. The piece is in 3/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat).

81

Musical score for measures 81-84. The piece is in 3/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat).

85

Musical score for measures 85-88. The piece is in 3/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat).

89

Musical score for measures 89-92. The piece is in 3/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat).

93 Pont 5

Tutti Thème 1

Musical score for measures 93-96. The piece is in 3/4 time. The right hand plays a melodic line in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat).

97

Musical notation for measures 97-100. The right hand features a melodic line with eighth and sixteenth notes, while the left hand has a simple bass line with dotted half notes.

101

Musical notation for measures 101-104. The right hand continues the melodic development with some rests, and the left hand remains simple.

105

Musical notation for measures 105-108. The right hand has a more active melodic line with sixteenth notes, and the left hand has a steady bass line.

109

Pont 6

Musical notation for measures 109-112. Measures 109-110 are similar to the previous system. Measures 111-112 feature a triplet of sixteenth notes in the right hand, with the number '3' above the notes.

113 Tutti Thème 2

Musical notation for measures 113-116. This section is marked 'Tutti' and features a rhythmic theme with eighth notes in both hands.

117

Musical notation for measures 117-120. Continuation of the rhythmic theme from the previous system.

121

Musical notation for measures 121-124. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes, and the bass staff contains a sequence of eighth notes. The music is in a 3/4 time signature.

125

Modulation

Musical notation for measures 125-128. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes, and the bass staff contains a sequence of eighth notes. The music is in a 3/4 time signature.

129

Musical notation for measures 129-132. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with triplets, and the bass staff contains a sequence of eighth notes. The music is in a 3/4 time signature.

133

Musical notation for measures 133-136. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with triplets, and the bass staff contains a sequence of eighth notes. The music is in a 3/4 time signature.

137

Musical notation for measures 137-140. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes, and the bass staff contains a sequence of eighth notes. The music is in a 3/4 time signature.

141 Final

Musical notation for measures 141-142. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with triplets, and the bass staff contains a sequence of eighth notes. The music is in a 3/4 time signature.

# Le Bolero De Ravel

Arrangement : MOLINA

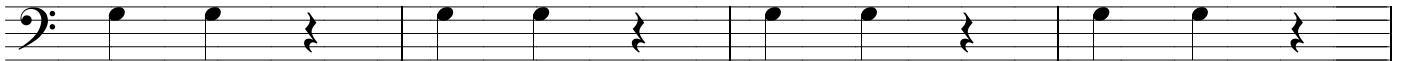
1

Maurice Ravel

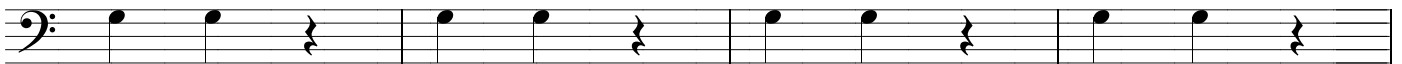
Basse 1



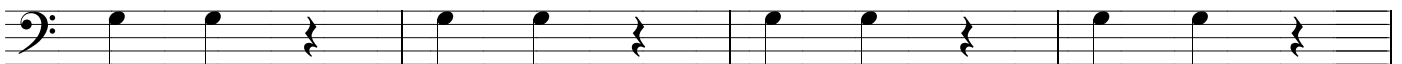
5 Thème Flûtes



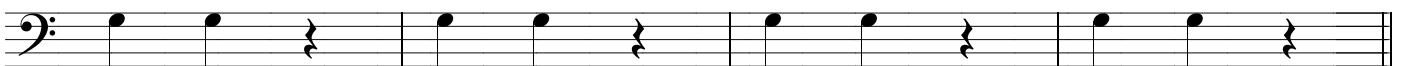
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13

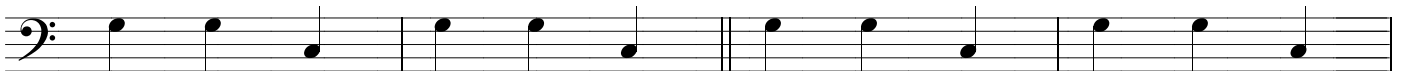


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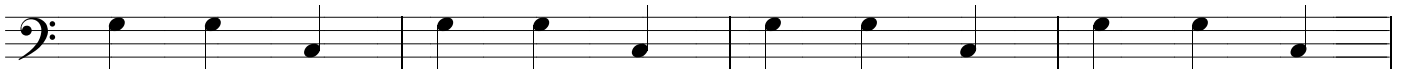


21 Pont 1

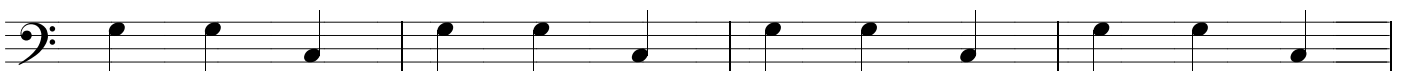
Thème Guitare/Violon



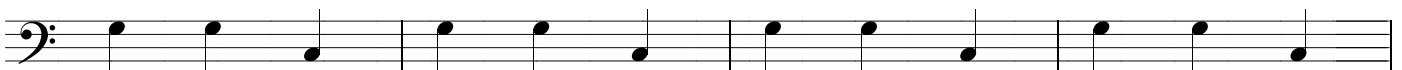
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29



33

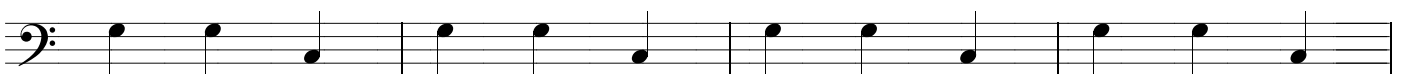


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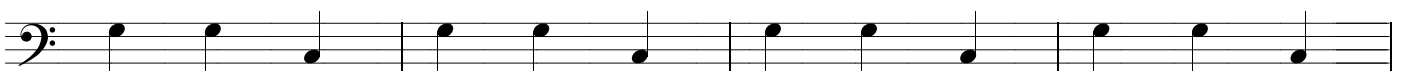
Pont 2



41 Thème Clarinette



45





Boléro de Ravel - Basse 1 - Page 2/3

49



53



57 Pont 3

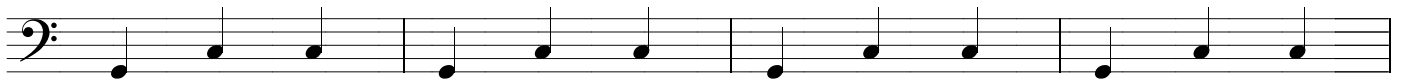
Solo Sax/tromp



61



65



69



73

Pont 4



77 Thème Accordéon



81



85



89



93 Pont 5

Tutti Thème 1



Boléro de Ravel - Basse 1 - Page 3/3

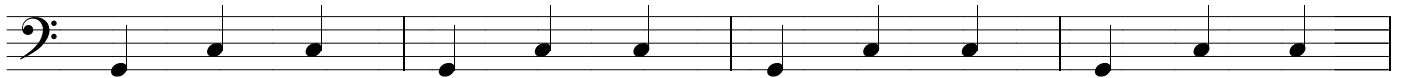
97



101



105



109 Pont 6



113 Tutti Thème 2



117



121



125 Modulation



129



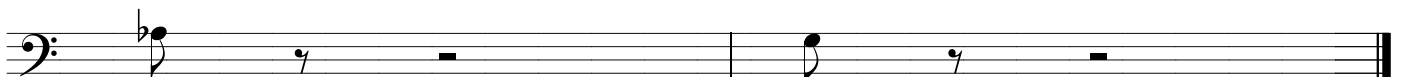
133



137



141 Final





49



53



57 Pont 3

Solo Sax/tromp



61



65



69



73

Pont 4



77 Thème Accordéon



81



85



89



93 Pont 5

Tutti Thème 1



97



101



105



109 Pont 6



113 Tutti Thème 2



117



121



125 Modulation



129



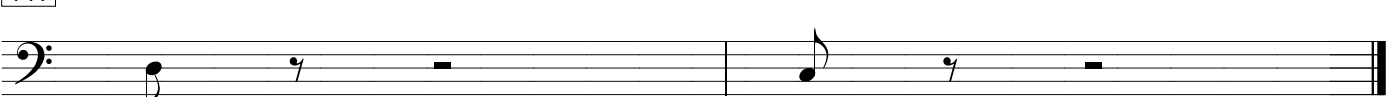
133



137



141 final

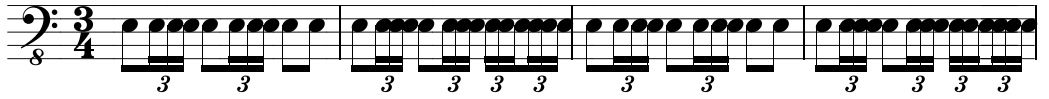


# Le Bolero De Ravel

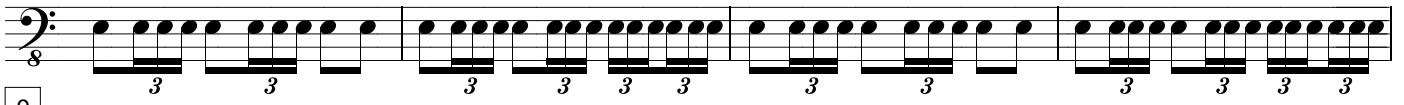
Arrangement : MOLINA

Maurice Ravel

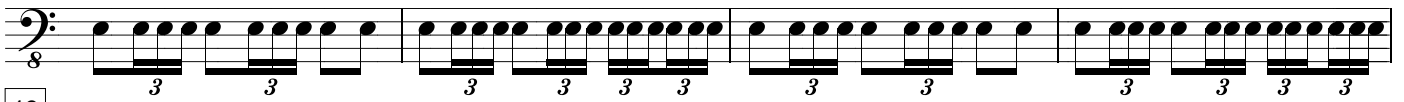
1

Caisse Claire 

5 Thème Flûtes



9



13




17



21 Pont 1

Thème Guitare/Violon




25



29



33

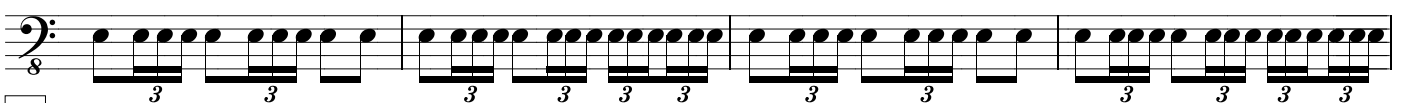


37

Pont 2



41 Thème Clarinette



45





97

Musical staff 97-100, bass clef, 8/8 time signature. The staff contains four measures of music, each featuring a triplet of eighth notes followed by a quarter note. The triplet groups are marked with a '3' below them.

101

Musical staff 101-104, bass clef, 8/8 time signature. The staff contains four measures of music, each featuring a triplet of eighth notes followed by a quarter note. The triplet groups are marked with a '3' below them.

105

Musical staff 105-108, bass clef, 8/8 time signature. The staff contains four measures of music, each featuring a triplet of eighth notes followed by a quarter note. The triplet groups are marked with a '3' below them.

109

Pont 6

Musical staff 109-112, bass clef, 8/8 time signature. The staff contains four measures of music, each featuring a triplet of eighth notes followed by a quarter note. The triplet groups are marked with a '3' below them.

113

Tutti Thème 2

Musical staff 113-116, bass clef, 8/8 time signature. The staff contains four measures of music, each featuring a triplet of eighth notes followed by a quarter note. The triplet groups are marked with a '3' below them.

117

Musical staff 117-120, bass clef, 8/8 time signature. The staff contains four measures of music, each featuring a triplet of eighth notes followed by a quarter note. The triplet groups are marked with a '3' below them.

121

Musical staff 121-124, bass clef, 8/8 time signature. The staff contains four measures of music, each featuring a triplet of eighth notes followed by a quarter note. The triplet groups are marked with a '3' below them.

125

Modulation

Musical staff 125-128, bass clef, 8/8 time signature. The staff contains four measures of music, each featuring a triplet of eighth notes followed by a quarter note. The triplet groups are marked with a '3' below them.

129

Musical staff 129-132, bass clef, 8/8 time signature. The staff contains four measures of music, each featuring a triplet of eighth notes followed by a quarter note. The triplet groups are marked with a '3' below them.

133

Musical staff 133-136, bass clef, 8/8 time signature. The staff contains four measures of music, each featuring a triplet of eighth notes followed by a quarter note. The triplet groups are marked with a '3' below them.

137

Musical staff 137-140, bass clef, 8/8 time signature. The staff contains four measures of music, each featuring a triplet of eighth notes followed by a quarter note. The triplet groups are marked with a '3' below them.

141

Final

Musical staff 141-144, bass clef, 8/8 time signature. The staff contains four measures of music, each featuring a triplet of eighth notes followed by a quarter note. The triplet groups are marked with a '3' below them.