

Le Bolero De Ravel

Arrangement : MOLINA

Maurice Ravel

1

Fl.

Cl.

Sx
Trp

Acc.

VI

Gtr1

Gtr2

MD

MG

B1

B2

CC

3 3 3 3 3 3 3 3 3 3 3 3

5 Thème Flûtes

Fl.

Cl.

Sx Trp

Acc.

Vl

Gtr1

Gtr2

MD

MG

B1

B2

CC

9

Fl.

Cl.

Sx
Trp

Acc.

VI

Gtr1

Gtr2

MD

MG

B1

B2

CC

13

Fl.

Cl.

Sx
Trp

Acc.

Vl

Gtr1

Gtr2

MD

MG

B1

B2

CC

17

Musical score for Boléro de Ravel, page 5/36, measures 17-20. The score is arranged in a grand staff with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Saxophone and Trumpet (Sx Trp), Accordion (Acc.), Violin (Vl.), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Mandolin (MD), Mandola (MG), Bassoon 1 (B1), Bassoon 2 (B2), and Cymbals (CC). The Flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 19. The woodwinds and strings are mostly silent, indicated by rests. The Cymbals part consists of a rhythmic pattern of eighth notes, with triplets in measures 17, 18, 19, and 20. The key signature is two sharps (F# and C#).

21 Pont 1

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with triplets and slurs.
- Cl. (Clarinet):** Plays a sustained note with a sharp sign.
- Sx Trp (Saxophone/Trumpet):** Plays a sustained note with a sharp sign.
- Acc. (Accordion):** Plays a sustained note.
- VI (Violin):** Plays a melodic line with slurs.
- Gtr1 (Guitar):** Plays a melodic line with slurs.
- Gtr2 (Guitar):** Plays a melodic line with slurs.
- MD (Mandolin):** Plays a sustained note.
- MG (Mandola):** Plays a sustained note.
- B1 (Bassoon):** Plays a melodic line.
- B2 (Bass):** Plays a melodic line with rests.
- CC (Cello):** Plays a melodic line with triplets.

25

Fl.

Cl.

Sx
Trp

Acc.

Vl

Gtr1

Gtr2

MD

MG

B1

B2

CC

29

Fl.

Cl.

Sx
Trp

Acc.

VI

Gtr1

Gtr2

MD

MG

B1

B2

CC

33

Fl.

Cl.

Sx Trp

Acc.

Vl

Gtr1

Gtr2

MD

MG

B1

B2

CC

37

Pont 2

This musical score page for Boléro de Ravel, page 10/36, features a variety of instruments. The Flute (Fl.) part is characterized by continuous triplet patterns. The Clarinet (Cl.), Saxophone (Sx), and Trumpet (Trp) parts are mostly silent, indicated by rests. The Accordion (Acc.) also remains silent. The Violin (Vl.) and Guitar (Gtr1, Gtr2) parts play melodic lines with some syncopation. The Mandolin (MD) and Mandola (MG) parts are silent. The Bassoon (B1) and Bass (B2) parts provide a steady bass line. The Cello (CC) part features a complex rhythmic pattern of triplets. The score is set in a key with two sharps (D major) and a 3/4 time signature.

41 Thème Clarinette

The musical score for the Clarinet theme in Boléro de Ravel, page 11/36, is presented in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a rhythmic pattern of eighth notes in groups of three, marked with a '3' below the notes.
- Cl. (Clarinet):** Features a melodic line with eighth notes and rests, starting on a G4 and moving through various intervals.
- Sx Trp (Saxophone/Trumpet):** Remains silent, indicated by a whole rest.
- Acc. (Accordion):** Remains silent, indicated by a whole rest.
- VI (Violin):** Plays a rhythmic pattern of eighth notes with rests, marked with a '7' below the notes.
- Gtr1 (Guitar 1) and Gtr2 (Guitar 2):** Play a rhythmic pattern of eighth notes with rests, marked with a '7' below the notes.
- MD (Mandolin) and MG (Mellophone):** Remain silent, indicated by whole rests.
- B1 (Bass 1) and B2 (Bass 2):** Play a simple bass line with quarter notes and rests.
- CC (Cymbals):** Play a rhythmic pattern of eighth notes in groups of three, marked with a '3' below the notes.

45

Fl.

Cl.

Sx
Trp

Acc.

Vl

Gtr1

Gtr2

MD

MG

B1

B2

CC

49

Fl.

Cl.

Sx
Trp

Acc.

Vl

Gtr1

Gtr2

MD

MG

B1

B2

CC

53

Fl.

Cl.

Sx
Trp

Acc.

Vl

Gtr1

Gtr2

MD

MG

B1

B2

CC

57 Pont 3

Solo Sax/tromp

The musical score is arranged in a system of 12 staves. From top to bottom, the staves are labeled: Fl., Cl., Sx Trp, Acc., Vl., Gtr1, Gtr2, MD, MG, B1, B2, and CC. The Fl., Acc., and Vl. staves contain whole rests. The Cl., Sx Trp, Gtr1, Gtr2, and CC staves feature complex rhythmic patterns, primarily consisting of eighth-note triplets. The MD and MG staves play a simple harmonic accompaniment with chords and single notes. The B1 and B2 staves play a steady bass line with quarter notes and rests. The key signature is two sharps (F# and C#), and the time signature is 3/4.

61

Fl.

Cl.

Sx
Trp

Acc.

Vl

Gtr1

Gtr2

MD

MG

B1

B2

CC

65

The musical score for page 17/36 of Boléro de Ravel features the following parts and their primary rhythmic motifs:

- Fl.:** Rests throughout the measure.
- Cl.:** Triplet eighth notes, starting with a sharp sign.
- Sx Trp:** Melodic line with slurs and a triplet eighth note at the end.
- Acc.:** Rests throughout the measure.
- VI:** Rests throughout the measure.
- Gtr1 & Gtr2:** Triplet eighth notes.
- MD & MG:** Chordal accompaniment with slurs.
- B1 & B2:** Bass lines with slurs and rests.
- CC:** Triplet eighth notes.

69

Fl.

Cl.

Sx
Trp

Acc.

Vl

Gtr1

Gtr2

MD

MG

B1

B2

CC

73

Pont 4

The musical score for Boléro de Ravel, page 19/36, Pont 4, features the following parts and their respective musical content:

- Fl.**: Flute part, mostly rests.
- Cl.**: Clarinet part, playing a melodic line with triplets.
- Sx Trp**: Saxophone/Trumpet part, playing a melodic line with triplets.
- Acc.**: Accordion part, mostly rests.
- VI**: Violin part, mostly rests.
- Gtr1**: Guitar 1 part, playing a rhythmic pattern of eighth notes with triplets.
- Gtr2**: Guitar 2 part, playing a rhythmic pattern of eighth notes with triplets.
- MD**: Mandolin part, playing a rhythmic pattern of eighth notes with triplets.
- MG**: Mandocello part, playing a rhythmic pattern of eighth notes with triplets.
- B1**: Bass 1 part, playing a rhythmic pattern of eighth notes with triplets.
- B2**: Bass 2 part, playing a rhythmic pattern of eighth notes with triplets.
- CC**: Cymbal part, playing a rhythmic pattern of eighth notes with triplets.

77 Thème Accordéon

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Resting on a whole note.
- Cl.** (Clarinet): Resting on a whole note.
- Sx Trp** (Saxophone/Trumpet): Resting on a whole note.
- Acc.** (Accordion): Playing a melodic line with slurs and accents.
- VI** (Violin): Resting on a whole note.
- Gtr1** (Guitar 1): Playing a rhythmic pattern of eighth notes in groups of three.
- Gtr2** (Guitar 2): Playing a rhythmic pattern of eighth notes in groups of three.
- MD** (Mandolin): Playing a rhythmic pattern of eighth notes.
- MG** (Mandola): Playing a rhythmic pattern of eighth notes.
- B1** (Bass 1): Playing a rhythmic pattern of eighth notes.
- B2** (Bass 2): Playing a rhythmic pattern of eighth notes.
- CC** (Cello/Double Bass): Playing a rhythmic pattern of eighth notes in groups of three.

81

The musical score for page 21 of Boléro by Maurice Ravel features the following instruments and parts:

- Fl. (Flute):** Rests throughout the page.
- Cl. (Clarinet):** Rests throughout the page.
- Sx Trp (Saxophone/Trumpet):** Rests throughout the page.
- Acc. (Accordion):** Plays a melodic line with eighth-note patterns and a final quarter note.
- VI (Violin):** Rests throughout the page.
- Gtr1 (Guitar 1) and Gtr2 (Guitar 2):** Play a rhythmic accompaniment of eighth-note triplets.
- MD (Mandolin) and MG (Mandocello):** Play a rhythmic accompaniment of quarter notes.
- B1 (Bass 1) and B2 (Bass 2):** Play a rhythmic accompaniment of quarter notes.
- CC (Cymbal):** Plays a rhythmic accompaniment of eighth-note triplets.

85

Fl.

Cl.

Sx
Trp

Acc.

VI

Gtr1

Gtr2

MD

MG

B1

B2

CC

89

The musical score for page 23/36 of Boléro de Ravel features the following parts and their respective notations:

- Fl.**: Flute, rests.
- Cl.**: Clarinet, rests.
- Sx Trp**: Saxophone/Trumpet, rests.
- Acc.**: Accordion, playing a melodic line with eighth notes and slurs.
- VI**: Violin, rests.
- Gtr1**: Guitar 1, playing a rhythmic pattern of eighth notes in groups of three.
- Gtr2**: Guitar 2, playing a rhythmic pattern of eighth notes in groups of three.
- MD**: Mandolin, playing a rhythmic pattern of eighth notes in groups of three.
- MG**: Mandocello, playing a rhythmic pattern of eighth notes in groups of three.
- B1**: Bass 1, playing a rhythmic pattern of eighth notes in groups of three.
- B2**: Bass 2, playing a rhythmic pattern of eighth notes in groups of three.
- CC**: Cymbal, playing a rhythmic pattern of eighth notes in groups of three.

93 Pont 5

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in the first two measures, then plays a melodic line with slurs and accents in the last two measures.
- Cl. (Clarinet):** Rests in the first two measures, then plays a triplet-based melodic line in the last two measures.
- Sx Trp (Saxophone/Trumpet):** Rests throughout the entire passage.
- Acc. (Accordion):** Plays a rhythmic accompaniment of eighth notes with slurs in the first two measures, then joins the melodic line in the last two measures.
- VI (Violin):** Rests in the first two measures, then plays a melodic line with slurs and accents in the last two measures.
- Gtr1 (Guitar 1):** Plays a rhythmic accompaniment of eighth notes with slurs in the first two measures, then joins the melodic line in the last two measures.
- Gtr2 (Guitar 2):** Plays a rhythmic accompaniment of eighth notes with slurs in the first two measures, then joins the melodic line in the last two measures.
- MD (Mandolin):** Rests in the first two measures, then plays a melodic line with slurs and accents in the last two measures.
- MG (Mandola):** Rests throughout the entire passage.
- B1 (Bass 1):** Plays a simple bass line of quarter notes throughout.
- B2 (Bass 2):** Plays a rhythmic accompaniment of eighth notes with slurs throughout.
- CC (Cymbals):** Plays a continuous triplet-based rhythmic pattern throughout.

97

Fl.

Cl.

Sx
Trp

Acc.

Vl

Gtr1

Gtr2

MD

MG

B1

B2

CC

101

Fl.

Cl.

Sx
Trp

Acc.

Vl

Gtr1

Gtr2

MD

MG

B1

B2

CC

105

Musical score for Boléro de Ravel, page 27/36, measures 105-108. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone/Trumpet (Sx Trp), Accordion (Acc.), Violin I (Vl), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Mandolin (MD), Mandola (MG), Bassoon 1 (B1), Bassoon 2 (B2), and Cymbals (CC). The Flute, Accordion, Guitar 1, and Guitar 2 parts feature a melodic line with eighth-note patterns. The Clarinet and Cymbals parts feature triplet patterns. The Saxophone/Trumpet, Mandolin, and Mandola parts are mostly rests. The Bassoon 1 and Bassoon 2 parts feature a simple bass line with quarter notes. The Cymbals part features a rhythmic pattern of eighth notes.

109

Pont 6

The musical score for Boléro de Ravel, page 28/36, measures 109-112. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 109-110 show a melodic line with a slur. Measures 111-112 feature a triplet pattern.
- Cl. (Clarinet):** Measures 109-110 show a triplet pattern. Measures 111-112 are marked with a fermata.
- Sx Trp (Saxophone/Trumpet):** Measures 109-112 are marked with a fermata.
- Acc. (Accordion):** Measures 109-110 show a melodic line with a slur. Measures 111-112 feature a triplet pattern.
- VI (Violin I):** Measures 109-110 show a melodic line with a slur. Measures 111-112 feature a triplet pattern.
- Gtr1 (Guitar 1):** Measures 109-110 show a melodic line with a slur. Measures 111-112 feature a triplet pattern.
- Gtr2 (Guitar 2):** Measures 109-110 show a melodic line with a slur. Measures 111-112 feature a triplet pattern.
- MD (Mandolin):** Measures 109-110 show a melodic line with a slur. Measures 111-112 feature a triplet pattern.
- MG (Mandola):** Measures 109-112 are marked with a fermata.
- B1 (Bassoon 1):** Measures 109-112 show a simple rhythmic pattern of quarter notes.
- B2 (Bassoon 2):** Measures 109-112 show a simple rhythmic pattern of quarter notes with slurs.
- CC (Cymbals):** Measures 109-112 show a continuous triplet pattern.

113 Tutti Thème 2

This musical score page, numbered 113, is titled 'Tutti Thème 2' and is part of the Boléro de Ravel score, page 29/36. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Features a melodic line with frequent triplet markings.
- Cl.** (Clarinet): Plays a melodic line with eighth-note patterns.
- Sx Trp** (Saxophone/Trumpet): Mirrors the Clarinet part with a similar melodic line.
- Acc.** (Accordion): Provides harmonic support with a melodic line.
- VI** (Violin): Plays a rhythmic accompaniment of eighth notes.
- Gtr1** (Guitar 1) and **Gtr2** (Guitar 2): Both play a steady triplet accompaniment.
- MD** (Mandolin) and **MG** (Mandocello): Play a rhythmic accompaniment of eighth notes.
- B1** (Bass 1) and **B2** (Bass 2): Provide a simple harmonic accompaniment.
- CC** (Cymbals): Play a rhythmic accompaniment of eighth notes.

The score is written in 3/4 time and features a key signature of two sharps (D major). The music is characterized by its repetitive rhythmic patterns and melodic motifs, typical of the Boléro style.

117

This musical score page contains measures 117 through 120 of Boléro by Maurice Ravel. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Features a complex rhythmic pattern of eighth notes with frequent triplets.
- Cl.** (Clarinet): Plays a melodic line with some triplet markings.
- Sx Trp** (Soprano Trumpet): Mirrors the flute's rhythmic pattern.
- Acc.** (Alto Saxophone): Mirrors the flute's rhythmic pattern.
- VI** (Violin I): Plays a steady eighth-note accompaniment.
- Gtr1** (Guitar 1): Mirrors the flute's rhythmic pattern.
- Gtr2** (Guitar 2): Mirrors the flute's rhythmic pattern.
- MD** (Mandolin): Plays a steady eighth-note accompaniment.
- MG** (Mandolin/Guitar): Plays a steady eighth-note accompaniment.
- B1** (Bassoon 1): Plays a steady eighth-note accompaniment.
- B2** (Bassoon 2): Plays a steady eighth-note accompaniment.
- CC** (Cello/Double Bass): Plays a steady eighth-note accompaniment.

The score is written in 3/4 time and features a key signature of two sharps (D major). The flute and guitar parts are characterized by their intricate triplet patterns, while the strings and mandolin provide a consistent rhythmic foundation.

121

The musical score for Boléro de Ravel, page 31/36, features the following instruments and parts:

- Fl. (Flute):** Plays a continuous triplet pattern of eighth notes.
- Cl. (Clarinet):** Plays a melodic line with slurs and accents, including triplet eighth notes.
- Sx Trp (Saxophone/Trumpet):** Mirrors the Clarinet part.
- Acc. (Accordion):** Mirrors the Clarinet part.
- Vl (Violin):** Plays a rhythmic pattern of eighth notes with accents.
- Gtr1 (Guitar 1):** Plays a continuous triplet pattern of eighth notes.
- Gtr2 (Guitar 2):** Plays a continuous triplet pattern of eighth notes.
- MD (Mandolin):** Plays a rhythmic pattern of eighth notes with accents.
- MG (Mandola):** Plays a rhythmic pattern of eighth notes with accents.
- B1 (Bass 1):** Plays a steady bass line of quarter notes.
- B2 (Bass 2):** Plays a steady bass line of quarter notes with rests.
- CC (Cymbal):** Plays a continuous triplet pattern of eighth notes.

125

Modulation

The musical score for Boléro de Ravel, page 32/36, measures 125-128. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Saxophone/Trumpet (Sx Trp), Accordion (Acc.), Violin (Vl), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Mandolin (MD), Mandocello (MG), Bass 1 (B1), Bass 2 (B2), and Cymbals (CC). The music is characterized by its complex rhythmic patterns, featuring numerous triplets and sixteenth notes. A modulation is indicated at the top of the page. The score is written in a key signature of two sharps (D major) and a time signature of 3/4. The measures are numbered 125, 126, 127, and 128.

129

Fl.

Cl.

Sx Trp

Acc.

VI

Gtr1

Gtr2

MD

MG

B1

B2

CC

133

Fl.

Cl.

Sx Trp

Acc.

Vl

Gtr1

Gtr2

MD

MG

B1

B2

CC

137

Fl.

Cl.

Sx Trp

Acc.

Vl

Gtr1

Gtr2

MD

MG

B1

B2

CC

141 Final

The musical score for the final section (141) of Boléro de Ravel is presented for a full orchestra. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with triplets and slurs.
- Cl. (Clarinet):** Treble clef, playing a melodic line with triplets and slurs.
- Sx Trp (Saxophone/Trumpet):** Treble clef, playing a melodic line with triplets and slurs.
- Acc. (Accordion):** Treble clef, playing a melodic line with triplets and slurs.
- VI (Violin I):** Treble clef, playing a melodic line with triplets and slurs.
- Gtr1 (Guitar 1):** Treble clef, playing a melodic line with triplets and slurs.
- Gtr2 (Guitar 2):** Treble clef, playing a melodic line with triplets and slurs.
- MD (Mandolin):** Treble clef, playing a melodic line with triplets and slurs.
- MG (Mandola):** Bass clef, playing a melodic line with triplets and slurs.
- B1 (Bassoon 1):** Bass clef, playing a melodic line with triplets and slurs.
- B2 (Bassoon 2):** Bass clef, playing a melodic line with triplets and slurs.
- CC (Cello/Double Bass):** Bass clef, playing a melodic line with triplets and slurs.

The score is written in 3/4 time and features a key signature of one sharp (F#). The final section (141) is marked "Final" and consists of two measures. The first measure contains the main melodic material, and the second measure is a final cadence. The score is enclosed in a large rectangular frame.